

KEEP YOUR HEAD DOWN, FRITZI BOY (WE SAW YOU)

*The FAMOUS
TRENCH SONG
of the CANADIAN,
BRITISH and
AMERICAN .
SOLDIERS....*



WRITTEN & COMPOSED BY
C.W. MURPHY & NORTON DAVID
SOLDIER VERSION USED BY COURTESY OF
ROBERT EMMETT KEANE

T. B. HARMS
AND
FRANCIS DAY & HUNTER
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Hold Your Hand Out, Naughty Boy.

Written & Composed by
C.W.MURPHY & WORTON DAVID.

Tempo di Marcia.

Voice.

Piano.

ff

1. At the club one ev'-ning Jones was tell - ing all his pals, — How
 2. Brown got down to break - fast, and his wi - fie said to him, — "What
 3. Sanc - ti - mo - nious O - ba - diah to sweet - heart May one night, — The
 4. All a - lone to Gay Pa - ree on bus - 'ness went pa - pa, — And

pp

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much he ha - ted girls, — Des - pis'd their gold - en curls. — "You
 kept you late last night?" — He an - swer'd, That's all right; — I
 tale was tell - ing strong; — Said he, "To flirt is wrong!" — "And
 when he land - ed back, — His wife said, "Tell me, Jack, — While

would - n't catch me with a girl, you bet your life!" said he, —
 stay'd down at the of - fice, dear, for just an hour or two, —
 am I then the on - ly girl you've loved?" said dar - ling May. —
 you have been in Par - is have you al - ways thought of me?" —

"Girls — pos - sess no charms for me" —
 I'd — some press - ing work to do" —
 He — re - plied, "Yea, sis - ter, yea!" —
 "Al - ways, dar - ling!" mur - mur'd he. —

ff

Then one chap there at Jones be-gan to leer, _____ Pick'd
 Just then the sau - cy ser - vant stand - ing near, _____ Stoop'd
 Then from be - neath the so - fa near the fire, _____ Her
 "For you, love, I've been pin - ing night and day," _____ And

p *ff* *p*

up his cane and said to him, "Come here!" _____
 down and soft - ly whis - per'd in his ear, _____
 lit - tle broth - er shout - ed "O - ba - diah!" _____
 then the gra - mo - phone be - gan to play, _____

rall *ff*

Chorus.

"Hold your hand out, _____ naugh - ty boy! _____ Hold your
 * Keep your head down, Fritz - ie Boy! _____ Keep your
 * "Special Soldier Chorus!"

p-f *f*

hand out, naugh - ty boy!
head down, Fritz - ie Boy!

Last night in the pale moon - light I
Late last night by the "star - shell" light We

saw yer! I saw yer! With a
Saw You We Saw You! You were

nice girl in the park, You were
fix - ing your barbed wire, When we

stroll - ing full of joy, And you
o - pened up with rapid fire, If you

told her you'd nev - er kiss'd a girl be - fore. Hold your hand out, —
want to see your fa - ther in the Fa - ther - land, Keep your head down, —

1. naugh - ty boy!" "Hold your boy!"
Fritz - ie Boy. Keep your Boy!

ff

Interlude.

ff

D.S.

D.S.

Words by
RAYMOND WALLACE.

Sometime You'll Remember.

Music by
MAURICE L. HEAD.

Refrain, *a tempo, smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

mf
Some-where we shall meet, dear, When the years have flown,

mf

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FOOD WILL DON'T WASTE
WIN THE WAR IT
SAVE FOOD-SAVE MONEY-SAVE LIVES
EVERY WAR SAVINGS STAMP YOU BUY
WILL HELP BRING BACK ANOTHER
SOLDIER ALIVE